

WORLD at WAR

The Strategy & Tactics of World War II

#50 | OCT—NOV 2016



6

FEATURES

6

Zhukov's War

From Stalingrad to Kursk on the Eastern Front

The period between the battles of Stalingrad in late 1942 and Kursk in the summer of 1943 was a turning point in the war on the Eastern Front. Leading the Soviet charge was a master practitioner of the operational art, Georgy Zhukov.

By Joseph Miranda

28

Zeros versus American Heavy Bombers

Breathtaking maneuverability made the Mitsubishi A6M "Zero" in the Pacific Theater a formidable foe through early 1942. While it was a premier fighter early in the war, the aircraft's flaws would doom it against improved American fighters and bombers as the US swept across the Pacific.

By Pat Bolen

36

The Slovak Uprising

August-October 1944

Three weeks after the famous insurrection of Warsaw in August 1944, another less well-known uprising took place in Slovakia. In an attempt to overthrow the puppet regime of Jozef Tiso, the Slovak rebels would face a counteroffensive by the German army.

By Javier Romero

44

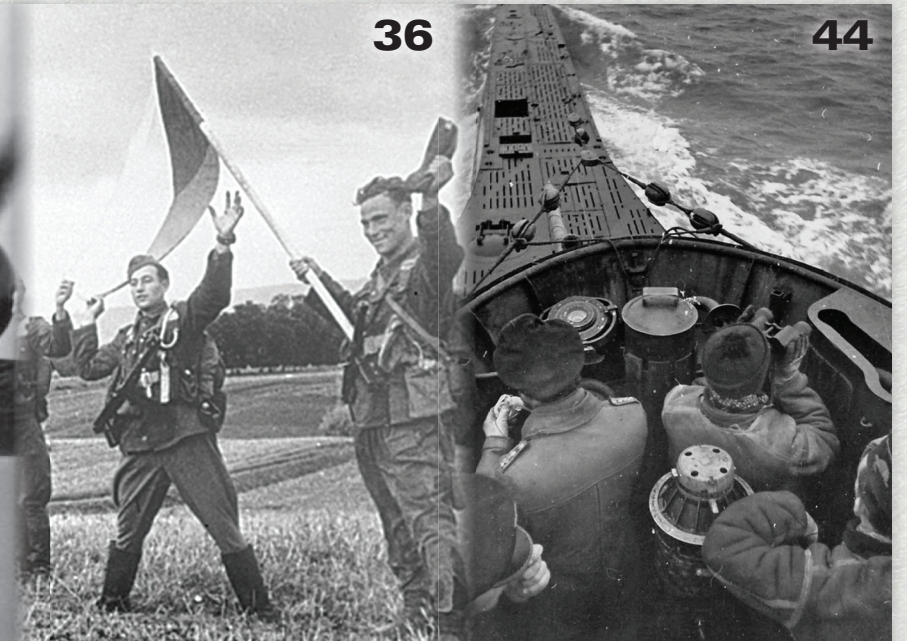
Gray Wolves and the Ides of March

By 1943 the tide had begun to turn on the Third Reich. Desperate to counter their losses, the Nazi's would strike back in a theater where they were not known for supremacy—the sea. Over a four-day period in March 1943, German U-boats would sink over 140,000 tons of supplies and ships in the North Atlantic.

By Kelly Bell



28



36

44

DEPARTMENTS

26

Design Corner

By Joseph Miranda

60

Game Preview

Sealion

62

Observation Posts

• Air Power Theories: Proven & Disproven

By Joel Kindrick

• Japanese Anti-Aircraft Artillery in the Pacific War

By John W. Whitman

• German "Funnies"—Early war engineer & amphibious vehicles

By Christopher Webber

The Guard Went to War: 34th Infantry Division

By Kenneth C. Haydon

76

Media Reviews

78

Mega-Feedback Results

GAME EDITION RULES

ZHUKOV'S WAR:

East Front, July 1942-July 1943

By Ty Bomba

NEXT ISSUE (#51)

On Sale November 2016

- Malaya
- Warsaw Uprising
- Miracle at Pearl Harbor
- Hitler's Oil War

Strategy&Tactics Press

PUBLISHER

Dr. Christopher Cummins

ASSISTANT PUBLISHER/ ART DIRECTOR

Callie Cummins

MANAGING EDITOR

Kyle Lockwood

ASSOCIATE EDITOR

Joseph Miranda

MEDIA COLUMN EDITOR

Chris Perello

DESIGN

L. Jason Shroyer & Chris Dickson

MAP GRAPHICS

Joe Youst

MAGAZINE PROOFERS

Paul Bessemer, Mike Kundert & John Carter

MAP PROOFERS

Mike Bentley & Chris Dickson

RULES PROOFER

Lee Enderlin

WEBMASTER

Chris Dickson

ADVERTISING

Callie Cummins

CallieCummins@strategyandtacticspress.com

READER SUBMISSIONS

We welcome interesting and concise stories about virtually any aspect of military history. We also welcome **Media Reviews** (of any type) for *Strategy & Tactics*, *World at War* and *Modern War* magazines. We value critical analysis over summaries alone. Maximum word count is 500. Contact the editor directly.

Please use the Editorial contact form on our corporate site: <http://www.strategyandtacticspress.com/wpsite/contact/>

WORLD AT WAR (USPS ISSN 19439806) is published bi-monthly by Decision Games, 2804 Mosasco St. Bakersfield CA 93312. Periodical Class postage paid at Bakersfield, CA and additional mailing offices.

WORLD AT WAR (© 2016) reserves all rights on the contents of this publication. Nothing may be reproduced from it in whole or in part without prior permission from the publisher. All rights reserved. All correspondence should be sent to World at War c/o Decision Games, P.O. Box 21598, Bakersfield CA 93390.

POSTMASTER

Send address changes to WORLD AT WAR, PO Box 21598, Bakersfield CA 93390.

